



Theo DARI



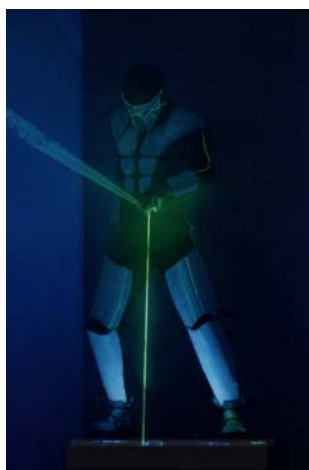
The light causes life.

Let us imagine one moment the possibility of carving it in our hands, of working it like a solid matter.

The LASERMAN Experiment

A number and a single technology in the world of handling of laser beams in the hands of the artist!

An explosive mixture of MIME, magic, martial arts, and public science fiction all, electronic music rhythm and Hi-Tech sounds!



LASERMAN EXPERIMENT

4 years of research were necessary to the development of the system, an exclusive process conceived and deposited by Theo Dari.

References:

Disneyland Paris, Sporting of Monte-Carlo, Nexia, Renault, IBM, Dassault, BMW, Gaz of France, Center Parks, Hôtel Venetian in Las Vegas - Aladdin Hotel in Las Vegas, show "Beats of Passion"



KD Production presents :

The LASERMAN Experience

KD Production

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Théo DARI



Basic technical requirements

Certains points sont absolument nécessaires à l'exécution du numéro. Il est à la charge de l'organisateur de les vérifier précisément un par un.

For security issues, audience can not surround the stage (*sides and back of the stage have to be protected from all audience accesses*) :

Minimum size for the stage is 6 x 6 feet (2 x 2 meters) - Height of the stage must be more than 1 foot (30 cm) - □ Maximum height depends on the ceiling. Distance between stage and ceiling should be more than 9 feet (3 meters), 3 feet (1 meter) is the best height.

Power supply

Direct power socket (*No dimmer or computer-controlled socket !*) to stage center. Power consumption of the system is less than 1320 W (6A for 220V – 12A for 110V).

Light :

From the beginning of the act to the end, all the lights must be switched off on the stage and around. The artist must be totally in the dark, or at least, can be seen has a shape by the audience, but not more. Black light during the show (LEE 181 color) and red gobos on the back curtain (LEE 106 color). "Full lights" must be done at the end for the artist to take a bow.

Soundtrack : Soundtrack is on a CD (the reader must be able to read most CD-Rs)

Air, ventilation and fog :

If the stage does not allow to maintain a fog atmosphere (*for example, if blowers or air-conditioning system are used*) technical solutions should be provided during the act. Blowers should be switched off, or complementary hazers or fog machines should be used.

Miscellaneous technical information

Laser platform power < 300W

Fog machine power < 1000W

Optical laser output 150 mW

Legal Class for the lasers – Yag 532nm (green) IIIb

Platform size 2,4 x 2,4 inches (80x80 cm)

Bagages pour transport aérien :

Flight Case containing Laser platform power : 91 cm. + 56 cm. + 38 cm. = 29 kg

Bag containing the accessories of the show : 65 cm. + 44 cm. + 32 cm. = 18 kg

Personal Luggages

Fog Machine (*if necessary to bring it*) : 60 cm. + 30 cm. + 25 cm. = 12 kg

Lenght of the act : 5'17"

Stage setting time 1 minute - Stage removing time 1 minute

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